

Exhibit Number: 23

**This exhibit is a booklet
Which can not be scanned,
the front cover has been
scanned to aid in your
research the original is on
file at the Montana
Historical Society and may
be viewed there.**

The CoMotion in Motion

RESOURCE GUIDE FOR TEACHERS

By Karen A. Kaufmann and Lisa M. Blank

To accompany the dance performance
A CoMotion in Motion

For information:

Karen Kaufmann, Artistic Director
The CoMotion Dance Project
The University of Montana
Missoula, MT 59812-8136
(406) 243-2870
karen.kaufmann@umontana.edu

For bookings:

Alayne Dolson, Young Audiences of Montana
(406) 549-2984
alaynusa@montana.com

TABLE OF CONTENTS

Part I	Before the Performance Who We Are, 2 Performance credits, 3 How to Use this Guide, 4 Audience Behavior: Watching A Performance, 5 Discussion Questions, 6-7 How A <i>CoMotion in Motion</i> was Made, 8 Terms and Definitions, 9-10
Part II	About The Performance Overview of the Performance, 11 Synopsis of the Story, 12 Song Lyrics, 13 Cast of Characters, 14
Part III	Pre and Post: Science Explorations in the Classroom Pre-Performance Explorations: In the Cup, 15-16 Teacher Background Information, 17 Post-Performance Discussion, 18 Post-performance Explorations: Rocket Balloons, 19
Part IV	Post Performance: Creative Movement in the Classroom Locomote through Space, 22 Resisting Gravity, 23 Inertia, 24 Press and Push, 24 Lean, 25
Part V	Resources for Teachers List of books and Videotapes, 26